



America's Candle Merchants™ - Since 1971



Biedermann Commemoratives Annual Limited Edition

Biedermann's annual limited edition ornaments have been hand-cut since 1970 by the acclaimed gold and silver craftsmen of Schwäbisch Gmünd, a small but historically and culturally significant city in the south of Germany.

Founded in the 1260s, the city came to be designated within the Holy Roman Empire as a "Free Imperial City", independent of external government except in answering to the emperor; a status it held until 1802, which marked the start of the slow process toward German federation.

This beautiful city, set in a narrow valley with steep hills, has an impressive stone cathedral, narrow streets and a central marketplace faced by both modern and historic buildings reminiscent of the neighboring state to the east, Bavaria.

Themes

In odd-numbered years, beginning with 1987, a theme has been followed for that year's ornament; currently the world's most popular Christmas music. *O Holy Night* was the subject of the 2017 edition. In even-numbered years the subject is an object representing the holiday season.

In European folk tales "little people" known as gnomes, tomtes or nisse are associated with the Christmas tradition. In the mid-1800s American artists began identifying elves, our own version of "little people", with Christmas. An elf is the feature of the 2018 commemorative.

Our Relationship

Our relationship with Biedermann & Sons, a family business, dates to 1972, and has grown into a multi-generational personal friendship.

LEFT: COMMEMORATIVES BEING CUT BY HAND; PLATING BY ELECTROLYSIS; THE GERMAN WORKSHOP; & SCENES OF THE CITY OF SCHWÄBISCH GMÜND, GERMANY.